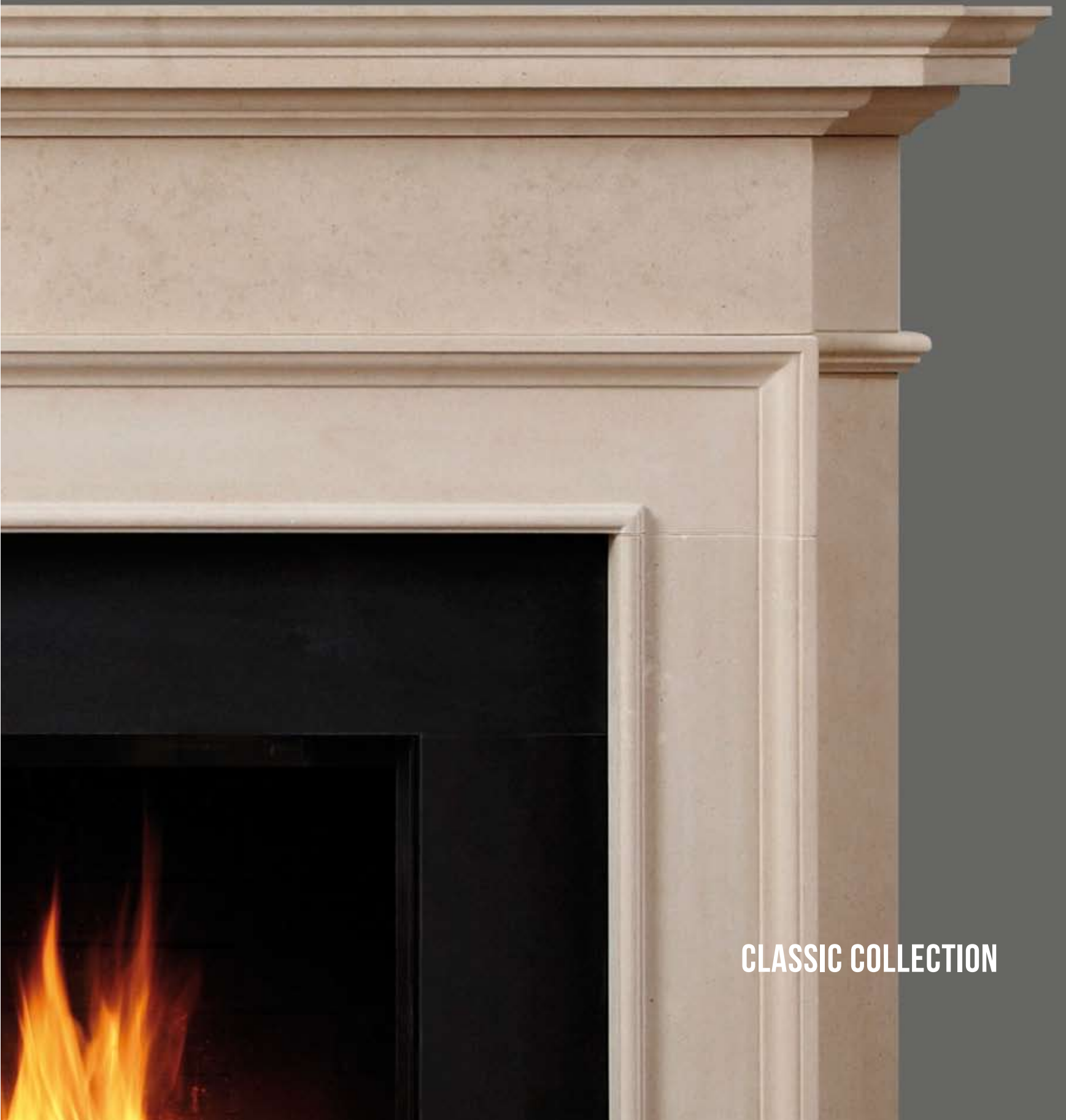



J. ROTHERHAM
EST. 1927
THE FINEST BRITISH FIREPLACES



CLASSIC COLLECTION



*“There is no place more delightful
than one’s own fireplace”*

- Marcus Tullius Cicero 106bc - 43bc



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JR

INTRODUCTION TO J. ROTHERHAM

Our History

In the 1890's Henry Rotherham (Great Grandfather to the present generation of Rotherham's in the company), worked as a mason on the Cathedrals and Churches of South Yorkshire. He became the founder of what is now one of the oldest and most respected stone masonry companies in the United Kingdom.

Having joined his father as an apprentice in 1927, Joseph Rotherham senior learned the traditional crafts of stone masonry until he went to serve with the Eighth Army anti-aircraft division in the Second World War. Returning from the war he settled in East Yorkshire and built a reputation as a first class craftsman.

In 1973 Joe Rotherham junior joined him and began to expand the company; especially developing its technology base, now globally one of the largest and most advanced in the industry.

Our expertise has been put to use on many bespoke projects including fireplaces, statues, bathrooms, inlaid flooring and tables for a number of prestigious clients. Over the years J. Rotherham has established itself as one of the national leaders in interior and architectural stone products. We are pleased to be able to offer this excellent value range of beautifully designed, expertly crafted fireplaces.

Every J. Rotherham fireplace comes with a J. R carving, inconspicuously located on the bottom right hand jamb, marking the provenance of a unique piece of British Craftsmanship. Don't accept cheap foreign imitations. Demand genuine quality.



THE CLASSIC COLLECTION

*“Hard is the stone, but harder still the delicate performing will
That guided by a dream alone, subdues and moulds
The hardest stone”...*

Oliver St. John Gogarty

The Classic Collection is a range of hand finished fireplaces available in a selection of beautiful British limestones, made from start to finish at our factory in Yorkshire.

Many fireplaces are imported; they travel thousands of miles to reach the UK, with stone often exported from Europe to China, (to be manufactured) before being transported back to Britain. *J. Rotherham* use British stones and are British manufacturers, so our fireplaces are environmentally friendly products that are of greater benefit to the British economy.

We have used innovations in manufacturing and greater efficiency throughout the production process to help bring the cost of our fireplaces down without reducing quality standards. The Classic Collection of fireplaces by *J. Rotherham* is now Britain's best value range of quality fireplaces and is only available through our carefully chosen network of retail partners, ensuring you receive a high level of service and product satisfaction.



Mouldings are well defined and shapes given generous profiles



Stone fireplaces are solid, with generous depths and sizes



Materials have been chosen for their beauty and character



Edges, lines and surfaces are kept neat and level

MANUFACTURING

“Without craftsmanship inspiration is a mere reed shaking in the wind.”

- Johannes Brahms

The crisp detailing evident across the entire *Classic Collection* of fireplaces by *J. Rotherham* is achieved through a synergy of state-of-the-art technology and a wealth of skilled craftsmanship present in the company. *J. Rotherham* have trained hundreds of masons over the history of the company, and many of our most reliable and talented team members, having been trained directly by *Joe Rotherham Smr*, are still with us today after decades of service.

Traditional stone working techniques form an essential process in the creation of each of our fireplace designs. The use of artistic ability, good design and an excellence of execution is a feature of all our work, whether this is a unique hand carving, measuring the correct proportions, or truing in the moulding details across different pieces of the fireplace.





To achieve the competitive edge that creates the greatest value for our customers, we have maintained an investment in technology that is unique within our industry. We were the first company in the industry to introduce *CNC technology* in 1988 and were at the forefront of innovation once again with the first robotic stone working machinery to enter the UK in 2008. This investment in technology, the largest of its kind in the UK, ensures every fireplace is manufactured to exacting standards.

Isle of Portland, Dorset
Source of our Portland Stone



THE MATERIALS

A well chosen material gives a sense of quality and attractiveness that something artificial can never match. *J. Rotherham* have selected a range of indigenous *British limestones* chosen for their aesthetic beauty and structural performance.

We hold large reserve stocks of material for a fast turnaround and over decades in the industry have built up a reputation for only allowing the best quality materials to reach our factory and enter production, ensuring every fireplace comes from a unique and *beautiful* piece of *nature*.



CARBON FOOTPRINT COMPARISON

Average distance from UK stone quarry to JR Factory = 180 Miles

Average distance of Turkish Limestone fireplace made in China to UK = 18,420 miles



BATHSTONE

Bathstone is an Oolitic Limestone of the *Jurassic period*, quarried in mines near *Corsham* in the *Cotswolds*. Bathstone has been used since the Roman and Medieval periods on domestic, ecclesiastical and civil engineering projects such as bridges.

It is used extensively around *Bath*, a World Heritage City, giving it the warm, distinctive honey colour. Bathstone has also been used widely outside of the *Cotswolds*, including in *London* for the Neoclassical Georgian Mansion, *Lancaster House*, built for the *Duke of York and Albany* and also the remodelling of *Apsley House*, built by the *1st Duke of Wellington* for their town house.

- ① *Background Colour/Variation*
- ⑤ *Fossils*
- ④ *Mica Lines*



PORTLAND

Portland is a Limestone from the Tithonian stage of the *Jurassic period*, quarried on the *Isle of Portland, Dorset* and has been used as a building material since Roman times. It is arguably Britain's most famous stone, and is now also seen across the globe including buildings such as the *United Nations headquarters in New York*. The earliest known building to be constructed out of Portland stone is *Rufus Castle, Portland*, which dates back to c. 1080. It was used to build the *Palace of Westminster* in 1347, the *Tower of London* in 1349 and *Buckingham Palace* in 1854. Christopher Wren established Portland as London's favourite stone during its remodelling after the Great Fire in 1666, most notably including *St. Pauls Cathedral*. Other famous buildings that exhibit the architectural splendour that can be achieved with Portland stone include *Somerset House, The British Museum, The Bank of England, Mansion House* and *The National Gallery*.

- Background Colour/Variation* ①
- Fossils* ①
- Mica Lines* ①

LOW ① ② ③ ④ ⑤ HIGH



ANCASTER HARD WHITE

Quarried since Roman times, this is a hard limestone from the *Jurassic period*, quarried around the village *Ancaster, Lincolnshire*. Many great works of architecture have been constructed using Ancaster stone, including *Norwich Cathedral* and *St. John's College, Cambridge*. It has also been used for sculptures by *Barbara Hepworth* and *Henry Moore*.

- ④ *Background Colour/Variation*
- ⑤ *Fossils*
- ③ *Mica Lines*



CREETON HARD WHITE

Creton Limestone is an oosparite limestone from the Creton Quarry at *Little Bytham, Grantham, Lincolnshire*. Stone is extracted from three distinct beds: Banded, *Hard White* and Silverbed, all offering a slightly different white, cream, honey, through to beige colour.

Creton Limestone is mainly used in the Lincolnshire area as a traditional building stone for residential and landscaping projects.

- ③ *Background Colour/Variation*
- ② *Fossils*
- ① *Mica Lines*



GUITING

Guiting is an Oolitic bioclastic Limestone, quarried from *Temple Guiting* in the *Gloucestershire region*. Guiting is a medium grained limestone that ranges from a cream yellow to dark gold colour.

Quarry records date back to the 1880s since when it has been a popular limestone used in residential and landscaping projects in the *Cotswolds* and beyond.

- Background Colour/Variation* ④
- Fossils* ③
- Mica Lines* ①

*“One strong material is enough
to set the atmospheric tone of
the room.”
- Kelly Hoppen*



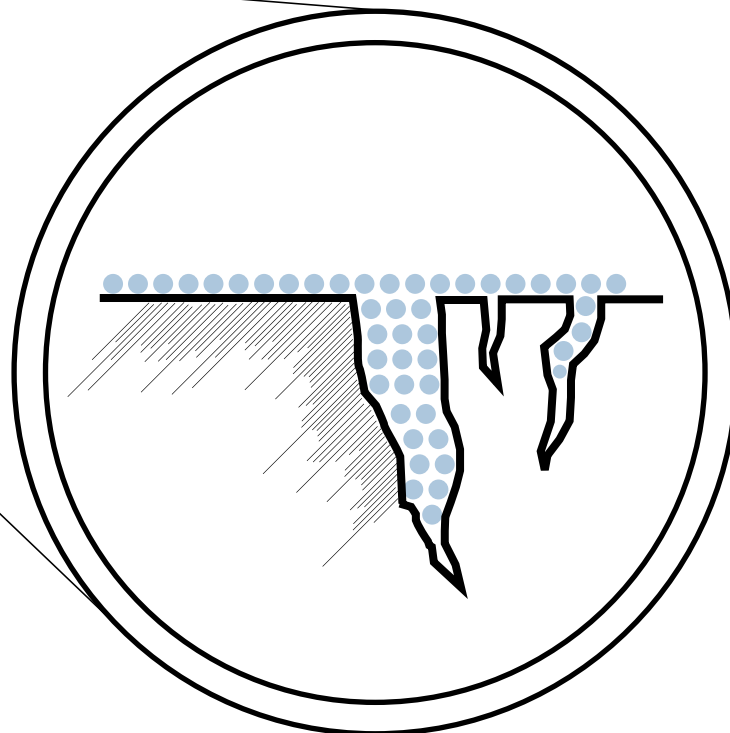
STAIN SHIELD

This special stain repellent is applied to every stone fireplace piece, offering *greater protection* against household products that could stain the surface. The *permanent nano bonding technology* added to the stone, goes beyond conventional sealers in that once *professionally applied* it creates a natural bond with the stone, eliminating the need for any further application over time.



Once stain shield is applied, the stone can be cleaned using standard household cleaners. Inferior sealants can wear off over time, due to repeated cleaning.

Breathability of product ensures the stone retains its natural surface colour and finish as it avoids moisture build up inside the material.



Treated stone, protected micropores with the Stain Shield.





A range of carved details for the spandrels are available.

THE TUDOR

A traditional English design, based on the Gothic style, with authentic detailing. This popular fireplace works well in both modern and traditional homes and also suits a broad range of fireplace interiors. It has a quintessential fireplace ambience that will add a sense of character, warmth and quality to any home.

This is a Tudor fireplace built with Bathstone with hearth in Bathstone and an interior fitting of Swallow Tiles.

Overall Size: 1450W x 1180H
Shelf: 1450W x 175D x 75H
Opening: 900W x 900H
Depth of Jamb: 100





This surround is shown in Bathstone, hearth in black slate, complete with Cream Technolite Panels.

Overall Size: 1490W x 1200H

Shelf: 1490W x 230D x 100H

Opening: 900W x 900H

Depth of Jamb: 150

Height of Footblock: 150

THE CARPATHIA

This contemporary design has strong classical mouldings and proportions which make this substantial fireplace an attractive addition to any interior style.

It has bold, solid masonry, well defined by minimal detailing to create a very strong architectural look.



◀ THE DERWENT

This is a particularly adaptable and popular design that can greatly improve the ambience and quality of any room.

Its classic design has a timeless appeal achieved through the use of substantial masonry with a bold, clean look and attractive proportions.

This Derwent Surround is in Portland Stone and has an interior fitting of Cream Technolite Panels with hearth and slips manufactured from Black Granite with a leathered finish.

Overall Size: 1410W x 1225H

Shelf: 1410W x 155D x 75H

Opening: 900W x 900H

Depth of Jamb: 100

Height of Footblock: 150



▲ THE BURLAND

This is a neat, clean design with an opening that is well defined by a traditional ovolo moulding.

It looks good in any surrounding and also works well aesthetically with most types of fires and interiors.

This surround is shown in Portland Stone, with honed black granite hearth and black technolite panels.

Overall Size: 1390W x 1150H

Shelf: 1390W x 145D x 50H

Opening: 900W x 900H

Depth of Jamb: 100

THE MARLBOROUGH

This is a Georgian style design which has classic, architectural proportions making it an ideal choice for many house styles and periods.

It has an elegant presence with attractive detailing. Crisp, well formed mouldings give it a strong form and help give definition to its shape.

This Marlborough surround has been sculpted from Portland Stone with hearth and 4 sided slips in a honed black granite.

Overall Size: 1547W x 1300H
Shelf: 1547W x 224D x 100H
Frieze: 150H x 1364W
Opening: 900W x 900H
Depth of Jamb: 150
Height of Footblock: 150







▲ THE FEVERSHAM

This is the same as the Marlborough but with a cushion frieze.

Surround shown in Creton Hard White with a hearth in Honed Black Granite.

Overall Size: 1547W x 1300H
Shelf: 1547W x 243D x 100H
Opening: 900W x 900H
Depth of Jamb: 150
Height of Footblock: 150

▶ THE NEW YORK

Appropriately named, this fireplace has a strong art deco design with its stacked, linear forms.

It has a clean, well defined, modern look that stems from its stylish artistic heritage.

Surround, hearth and scored panels shown in Creton Hard White.

Overall Size: 1300W x 1100H
Shelf: 1300W x 150D
Opening: 900W x 900H
Depth of Jamb: 150







THE MERENTA

With its traditional and contemporary appeal the Merenta is a very popular design that is able to supply the focus and feel that is desired from a fireplace.

It is defined by a gentle arch that gives the fireplace both a graceful and rustic feel that is particularly influenced by the material choice.

▲ This surround is shown in Bath Stone with Brick Herringbone back panels and Bath Stone hearth

Overall Size: 1472W x 1189H

Shelf: 1472W x 186D x 75H

Opening: 900W x 900H

Depth of Jamb: 100

◀ This surround is shown in Bath Stone with Brick Bond back panels and a honed black granite hearth



THE VAVARA ◀

Based on the traditional idea of rusticated stonework, this fireplace has a modern feel with broad expanses of stone and well defined proportions.

It makes a striking statement with recessed joints creating strong shadows to delineate the shape of the masonry.

Surround showing in Portland stone with matching hearth and scored panels

Overall Size: 1300W x 1125H
Shelf: 1300W x 150D
Opening: 900W x 900H
Depth of Jamb: 150



THE WALL DECO ▲

Similar to the New York but created for 'Hole in the wall' style fires, the Wall Deco is an ideal choice for this application.

It has a strong pattern with a generous depth that doesn't make too large a protrusion into the room; this makes a striking but unobtrusive impression.

Overall Size: *By request*
Dimensions: *To suit design upon request*



THE OCTON ▲

The Octon is based on a Victorian style of fireplace and has a universal appeal which is enhanced with generously sized solid stone pieces.

It is also well suited for resizing and makes an excellent structure for showing off the natural limestone materials.

Surround in Portland Stone with honed granite hearth.

Overall Size: 1290W x 1110H
Shelf: 1290W x 170D
Opening: 900W x 900H
Depth of Jamb: 150

▶ THE MODERN BOLECTION

Simple, attractive, clean curves and a single notch, to define the edge, are enough to make this striking contemporary design.

It goes very well with lots of modern fires and stoves and can fit into many interior design styles. It is also well adapted for scaling up or down which can often help make a fit both mechanically and aesthetically.

This surround is shown in Portland stone with Polished Nero Absolute Hearth, Inner Hearth and Back Panels.

Overall Size: 1300W x 1100H
Shelf: 1300W x 150D
Opening: 900W x 900H
Depth of Jamb: 150







London Living

◀ THE PIREAUS

The classical form is closely followed in a timeless arrangement of architrave, frieze and cornice.

Although this idea is often seen used in doors and windows of classical design, it is still one of the best ways of framing an opening. The forms and shapes give just the right amount of substance and definition to the interior and the cornice makes a perfect finish for the top (leaving plenty of space for ornaments or decorations).

Surround & Hearth shown here in Portland stone with an insert fire.

Overall Size: 1409W x 1320H

Shelf: 1409W x 175D x 100H

Opening: 900W x 900H

Depth of Jamb: 100

Height of Footblock: 150



▲ THE ASTRA

Surround shown in Portland Stone with honed black granite hearth and cream technolite panels

Overall Size: 1300W x 1120H

Shelf: 1300W x 100D

Opening: 900W x 900H

Depth of Jamb: 100

The basic form of a fire surround is broken down into its most basic elements to create the Astra.

It is perfect for showing off the material and keeping the fireplace practical but unobtrusive. Particularly suitable for re-sizing, this design is a simple way to help set the tone and lend a feeling of quality to a room.





THE PALMERSTON ◀

A classic Victorian design; we have made moulding and detailing choices to ensure that our craftsmanship can let itself show in a design that is universally popular.

This fireplace is well suited to many types of fires and cast inserts, it is adaptable to re-sizing and can go in any room of the house.

This surround is in Ancaster Hard White, with leathered Granite and Cream techolite panels.

Overall Size: 1476W x 1125H
Shelf: 1476W x 165D x 75H
Opening: 900W x 900H
Depth of Jamb: 100

THE WISTOW ▲

Its bold chamfers and sharp angular forms make this modern design striking and stylish. It is particularly suitable for modern decorative schemes and can work surprisingly well with traditional, rustic materials.

Surround in Guiting Stone with back panel and hearth in Tornado Grey Leather

Overall Size: 1440W x 1150H
Shelf: 1440W x 200D
Opening: 900W x 900H
Depth of Jamb: 150



THE DIRAC ◀

This modern design has a subtle shape with a gentle angularity that creates an interesting feature without becoming too pronounced.

Although well suited for modern homes it can work well in all sorts of other decorative schemes.

Surround shown in Portland Stone with hearth and back panel in the same material

Overall Size: 1300W x 1100H

Shelf: 1300W x 150D

Opening: 900W x 900H

Depth of Jamb: 150

▶ THE ATHOS

A simple, uncluttered fireplace has tidy, understated forms appropriate for its smaller proportions.

It can easily accommodate itself into any sort of surroundings and has a top piece crafted from a single, solid piece of stone.

The Athos featured is in Ancaster Hard White, with Honed Nero Absoluto Hearth and Black Technolite Panels

Overall Size: 1290W x 1110H

Shelf: 1290W x 170D

Opening: 900W x 900H

Depth of Jamb: 150





THE GALILEO ▲

Based on a neo-classical design; this is an elegant fireplace with the jambs given slender proportions through the use of simple, tapering pilasters.

The shelf is of a Grecian style and is neat and understated, perfectly complimenting the pilasters.

Surround and hearth shown in Portland Stone

Overall Size: 1460W x 1150H
Shelf: 1460W x 180D
Opening: 900W x 900H
Depth of Jamb: 100

► THE CHAUCER

This is an original Tudor design which will add character to any room and remains a strong and appropriate fireplace design despite its ancient heritage.

Its cavetto moulding perfectly frames the opening, creating a gentle shadow to show off the Gothic arch. The unusual combination of mouldings, making up the shelf, is an agreeable finish to this English classic.

Surround, 3 sided slips and hearth made out of Guiting Stone

Overall Size: 1465W x 1205H
Shelf: 1465W x 183D
Opening: 900W x 900H
Depth of Jamb: 100



INTERIORS

J. Rotherham offers a superior aesthetic quality to the interior of your surround with an extensive, unique range of quality hand-made interiors.

The designs of our interiors are based on traditional styles that add a special character and charm to your surround.

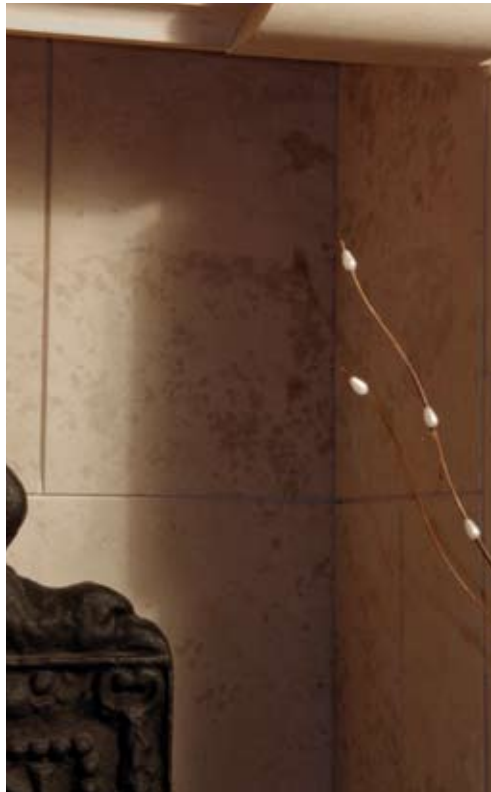
Herringbone Panel



Swallow Tile Panel



Scored Stone



Brick Panel

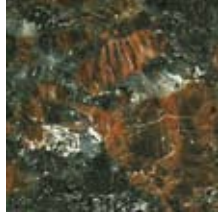


ADDITIONAL MATERIALS

Hearths, backs and slips



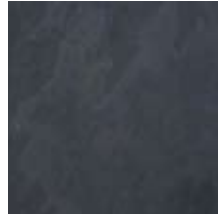
Tornado Grey
Polished and Leather



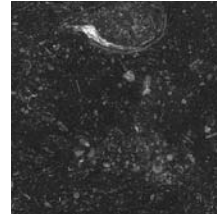
Chestnut Brown
Polished



Nero Absoluto
Polished and Leather



Black Slate
Honed



Belgian Fossil

More additional materials available. Please see our website for full selection.

CREDITS

We would like to recognise our excellent partnerships and give credit by thanking the following companies for allowing us to feature their fires and stove products.

Stovax | Gazco

Art Deco Fire Basket
Riva F40
Classical Decorative Cast
Knightbridge Insert
Gazco Logic Gas Fire/Coal Effect

Firestorm Stoves

Firestorm 6.5 Multi-fuel Stoves in Red/Cream/Black

Clearview Stoves

Clearview Pioneer 400

MEG Stoves

Traditional 4.5 Multi-Fuel Stove

Jetmaster

Jetmaster 16inch Standard Open Fire

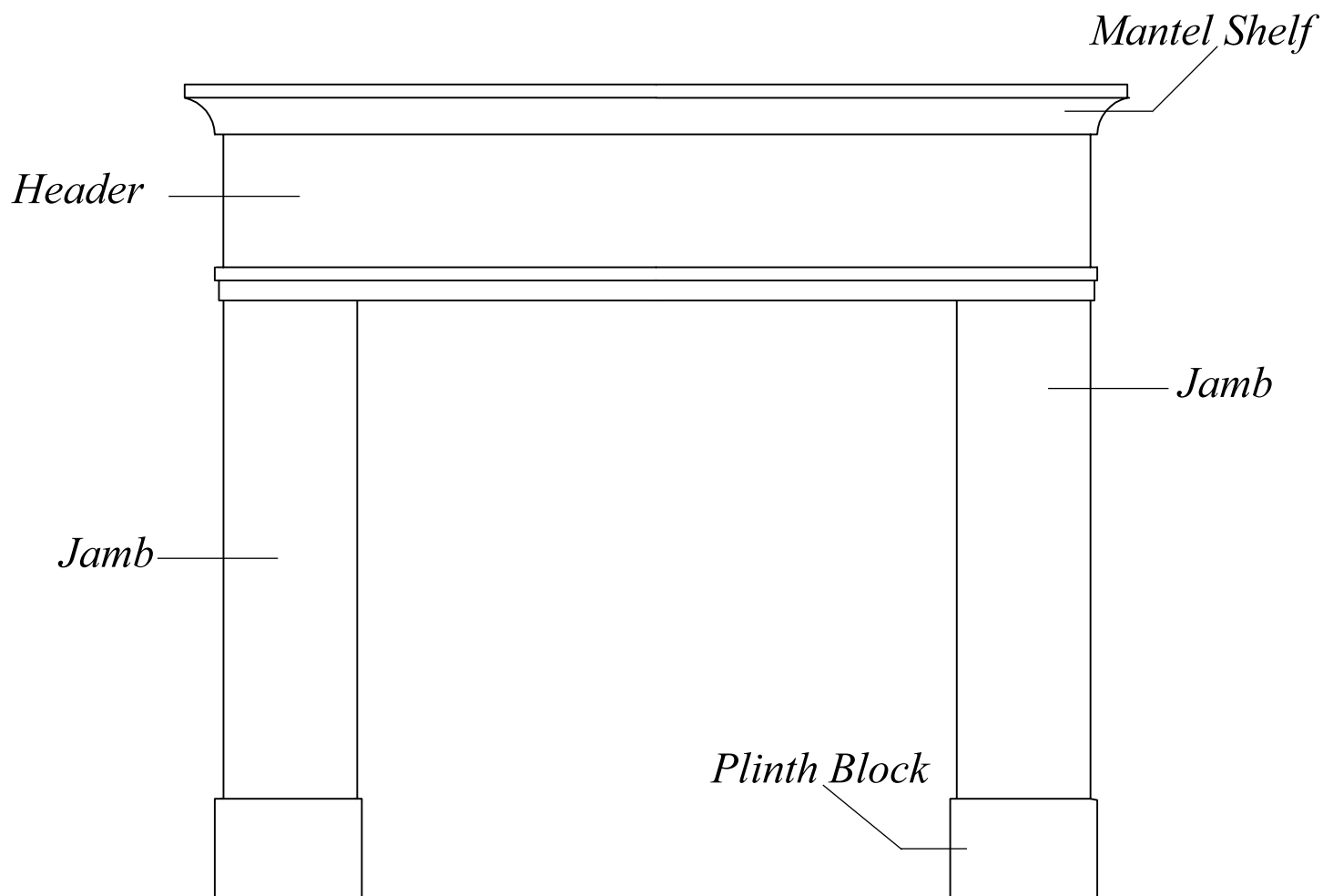
ESSE Stoves

Esse 200 XK
Esse 125

ACR Stoves

ACR Astwood
ACR Earlswood

ANATOMY OF THE FIREPLACE



GLOSSARY

Mantel Shelf

Situated on top of the frieze.

Rebate

The Difference in depth between the back of the jamb and the wall.

Plinth Block

The block at the bottom of the jamb.

Header

Cross member between the jambs

Hearth

The base of the fireplace.

Interior/Recess

Area within the cross member between the jambs. Depth of the Chimney breast

Jamb

The Supporting legs of the fireplace.

Inner Hearth

Hearth back inside the recess.

Slips

Non combustable panels used to reduce opening size

HEAD OFFICE

The Old Airfield

Skiff Lane

Holme-on-Spalding-Moor

YO43 4BB

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